

HM-109

Para imprimir, siga o passo a passo a partir da página 2

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Senhor, reunidos aqui

(Santa Ceia)

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(♩ = 46 - 58)

1. Se - nhor, re - u - ni - dos a - qui A fim de Tua
2. O cá - lix que va - mos be - ber É sím - bo - lo
3. Faz - nos dig - nos, ó Re - den - tor, Da ce - les - ti -

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It features three vocal parts (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The lyrics are in Portuguese and correspond to the three verses listed. The piano part includes fingerings (1-5) and articulation marks (accents) on the bass line.

mor - te lem - brar, Par - tin - do o pão nos lem -
do san - gue Teu, Que nós não de - ve - mos ja -
al co - mu - nhão, Do Teu cor - po e san - gue pre -

The second system continues the musical score with the same three vocal parts and piano accompaniment. The lyrics continue from the previous system. The piano part includes fingerings (1-5) and articulation marks (accents) on the bass line.

bra - mos de Ti, A - té que nos ve - nhas bus - car.
mais es - que - cer, Pois e - le a - briu - nos o céu.
cio - so, Se - nhor; Con - ser - va - nos nes - ta u - ni - ão.

The third system concludes the musical score with the same three vocal parts and piano accompaniment. The lyrics conclude with the phrase 'nes - ta u - ni - ão'. The piano part includes fingerings (1-5) and articulation marks (accents) on the bass line.